

SBVC CURRICULUM COMMITTEE MINUTES

DATE 03-24-08	TIME 2:00 p.m. – 4:00 p.m.	LOCATION LIB 109	MEMBERS Haragewen Kinde <input checked="" type="checkbox"/> Scott Rippy <input checked="" type="checkbox"/> Diane Hunter <input type="checkbox"/> Corrina Aleman (<i>EXCUSED</i>) <input type="checkbox"/> Cindy Parish <input checked="" type="checkbox"/> Patti Wall <input checked="" type="checkbox"/> Nicole Williams <input checked="" type="checkbox"/> Queen Hamilton <input type="checkbox"/> Kathy Adams <input checked="" type="checkbox"/> Mandy Batalo <input checked="" type="checkbox"/> Achala Chatterjee <input checked="" type="checkbox"/> Dan Clauss <input type="checkbox"/> Glenn Drewes <input checked="" type="checkbox"/> JD Dulgeroff <input type="checkbox"/> Jesse Galaviz <input type="checkbox"/> Leticia Hector <input type="checkbox"/> Dennis Jackson <input checked="" type="checkbox"/> Pat Meech <input type="checkbox"/> Reginald Metu <input type="checkbox"/> Allen Moore <input type="checkbox"/> Denise Knight <input checked="" type="checkbox"/> Abier Kasouha <input type="checkbox"/> Mary Lou Vasquez <input checked="" type="checkbox"/> Rebecca Whitfield <input checked="" type="checkbox"/>
			STUDENT Stephanie Driskell <input type="checkbox"/>
			GUESTS Diane Dusick <input checked="" type="checkbox"/> Marjorie Price <input checked="" type="checkbox"/>

DISCUSSION TOPICS

Revision to Independent Study Template: Methods of Instruction/Other

The committee voted to keep B and E only of the current Methods of Instruction.

Work Experience: 098 (non-transfer) and 198 (transfer)

Mary Nemnich has created two templates.

Non-Credit Course Checklist: What is needed as we see the submittal of new non-credit courses?

The committee discussed briefly the need to investigate what non-credit courses need approval if different than credit courses.

Substantive Change Report: For certificate or degree that can be achieved by taking more than ½ of the units from DE delivery

Patti Wall is researching if applicable.

Stand-Alone Courses

Patti Wall will send out separate review documents for the next meeting.

Equating Courses with CHC

- If units differ then courses do not equate
- If content differs than courses do not equate
- If courses have different pre-and-corequisites, then courses do not equate
- If a campus has developed a course and the sister campus brings in a similar course but they do not believe that it equates, it is up to the sister campus to renumber the course.

It was emphasized the importance of the Curriculum Committee members to contact CHC regarding equating issues when it affected their division.

NEW COURSE

COURSE ID	RESULT	NOTES	EFF DATE	INFO ONLY
PS 112	POSTPONED	DEPT REPRESENTATIVE DID NOT ATTEND THE MEETING		

MODIFY COURSE

COURSE ID	RESULT	NOTES	EFF DATE	INFO ONLY
CHEM 213	POSTPONED	DEPT REPRESENTATIVE DID NOT ATTEND THE MEETING		
CHEM 213H	POSTPONED	DEPT REPRESENTATIVE DID NOT ATTEND THE MEETING		
CRMJUS 058	APPROVED			
CRMJUS 060	APPROVED			
CRMJUS 061	APPROVED			
DANCE 107X2	APPROVED			
ELECTR 220C	POSTPONED			
ELECTR 250C	POSTPONED			
ELECTR 255C	POSTPONED			
ELECTR 257C	POSTPONED			
ELECTR 266	POSTPONED			
ELECTR 270	POSTPONED			
ELECTR 280C	POSTPONED			

SBVC CURRICULUM COMMITTEE MINUTES

ELECTR 290C	POSTPONED			
NURS 100	POSTPONED			
NURS 101	POSTPONED			
NURS 102	POSTPONED			
NURS 103	POSTPONED			
NURS 104	POSTPONED			
NURS 108	POSTPONED			
PSYCH 100	APPROVED			
PSYCH 100H	APPROVED			
RTVF 222	POSTPONED			

DELETE COURSE

COURSE ID	RESULT	NOTES	EFF DATE	INFO ONLY
RTVF 241	APPROVED			

MODIFY DEGREE

DEGREE	RESULT	NOTES	EFF DATE	INFO ONLY
LIBERAL ARTS	APPROVED	THE DEGREE IS TO BE SUBMITTED TO THE ACADEMIC SENATE FOR APPROVAL (WALL/RIPPY/HUNTER) PRIOR TO SUBMISSION TO THE BOARD. PATTI WALL TO NOTIFY NICOLE WHEN APPROVAL RECEIVED.		

DISTRIBUTED EDUCATION

COURSE ID	RESULT	NOTES	EFF DATE	INFO ONLY
CHEM 110	APPROVED			

SBVC CURRICULUM COMMITTEE MINUTES

PACKAGE

RTVF (FILM) Degree Modification 3/24 APPROVED
RTVF (Television) Degree Modification 3/24 APPROVED
RTVF (Radio) Degree Modification 3/24 APPROVED
RTVF Degree Modification 3/24 APPROVED
RTVF Concentration Certificate Modification 3/24 APPROVED
RTVF (Television) Concentration Certificate Modification 3/24 APPROVED
RTVF (Radio) Concentration Certificate Modification 3/24 APPROVED
RTVF (Film) Concentration Certificate Modification 3/24 APPROVED

RTVF100 Introduction to Electronic Media Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED (VOTE GE BREADTH - APPROVED)
RTVF101 Introduction to Cinema New Course 3/3/08 REVIEWED. 3/24 APPROVED (VOTE GE BREADTH - APPROVED)
RTVF102 Announcing and Performing in Electronic Media New Course 3/3/08 REVIEWED. 3/24 APPROVED
RTVF104 Basic Writing for Broadcasting Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF105 Radio and Television Advertising Course Deletion 3/3/08 REVIEWED. 3/24 APPROVED
RTVF106 Media Writing Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF107 Introduction to Communications Technology Course Deletion 3/3/08 REVIEWED. 3/24 APPROVED
RTVF120 Introduction to Audio Production Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF121 Digital Audio Post Production Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF130 Introduction to Studio Production Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF131 Digital Video Editing Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF132 Lighting for Stage and Screen New Course 3/3/08 REVIEWED. 3/24 APPROVED (THART 132 APPROVED)
RTVF133 Video Field Production New Course 3/3/08 REVIEWED. 3/24 APPROVED
RTVF134 Acting and Directing for Television and Film New Course 3/24 APPROVED
RTVF220 Radio Station Operations Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF221 Broadcast Station Management Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF 222 Independent Study Modification: Type A 3/3/08 REVIEWED. 3/24 APPROVED
RTVF230 Intermediate Studio Production Modification: Type A 3/24 APPROVED
RTVF231 Advanced Video Production Modification: Type A 3/24 APPROVED
RTVF240 Motion Picture Production Modification: Type A 3/24 APPROVED
RTVF242 Fundamentals of Film Production III Course Deletion 3/3/08 REVIEWED. 3/24 APPROVED